

# NAOMI WEISSMAN

## EDUCATION:

B.A. Tufts University  
M.A. Columbia University  
M.A. (Art) San Francisco State University

## ONE-PERSON SHOWS:

"Nature Morte," Garage Gallery, Berkeley, CA  
"SKIN," Assn. of Science & Technology Centers [travelling exhibition]  
Boston Museum of Science  
Bertha Urdang Gallery, NYC  
Bank of America World Headquarters, San Francisco  
Harcus Gallery, Boston  
University of Mississippi, Oxford, MS  
Cardiff Art Center, Wales  
Half Moon Gallery, London  
University of California Extension, San Francisco

## GROUP SHOWS: (SELECTED)

"Botanicals," PHOTO Gallery, Oakland, CA  
"Still Lives," Scheinbaum & Russek, Santa Fe  
7th Annual Emeryville Art Exhibition, Emeryville, CA  
"Women in Photography," Scheinbaum & Russek, Santa Fe  
"Subject/Object," Vision Gallery, San Francisco  
"Small Works," 80 Washington Square East Galleries, NYC  
"Art in Bloom," Giannini Gallery, Bank of America World HQ,  
San Francisco  
Houston Fotofest - Annual Juried Exhibition, Jewish Community  
Center, Award Winner  
"American Color," University Art Gallery, New Mexico State Univ.  
"Working Women," Harcus Gallery, Boston  
"SNAP! Photography '85," San Francisco Arts Commission  
Susan Spiritus Gallery, Newport Beach, CA  
San Francisco Art Institute  
Silver Image Gallery, Seattle  
Kathleen Ewing Gallery, Washington, D.C.  
"Farbwerke: A New Generation of Color Photographers," Zurich  
Vivienne Esders Gallery, Paris  
Center for Contemporary Art, Los Angeles  
Marcuse Pfeifer Gallery, NYC

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**GROUP SHOWS:** "Bookworks," books by artists, Mills College, Oakland, CA  
**(continued)**

**COLLECTIONS:** Bibliotheque Nationale, Paris  
The Brooklyn Museum, NYC  
Corcoran Gallery of Art, Washington, D.C.  
Los Angeles County Art Museum  
Bank of America, San Francisco  
Various private collections

**LIMITED EDITIONS:** **The Floating World**, a portfolio of 12 photographs in a limited edition of 20  
**Native Dancers**, a hand-printed, bound volume of photographs in an edition of three copies.  
**Perfect Strangers**, the second in the series.

**PUBLICATIONS:** **Self-Exposures: A Workbook in Photographic Self-Portraiture**,  
**(SELECTED)** Harper & Row (co-author, Debra Heimerdinger).  
**Periodic Table Poster Series**, Food for Thought.  
To order posters, go to [www.allposters.com](http://www.allposters.com), and type in my name.

**VIDEO PRODUCTIONS:** **Frances**, Hopkins Street Studios.

**INVITATIONALS:** Guest Curator, "Mother's Day," Berkeley Art Center. Catalog available.

**ARTICLES:** "Copycat," in Bay Area Poet's Coalition, Anthology 13.  
"Shoot Yourself," by Debra Heimerdinger & Naomi Weissman,  
in **35mm Photography**.

**PROFESSIONAL ORGANIZATIONS:** San Francisco Camerawork --former member, Board of Directors  
former Vice-President.

**WORKSHOPS:** "Expanding the Artist's Professional Profile," Los Angeles Center for  
Photographic Studies.

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